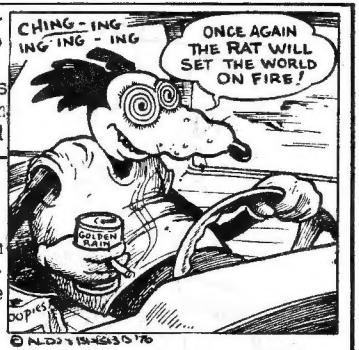
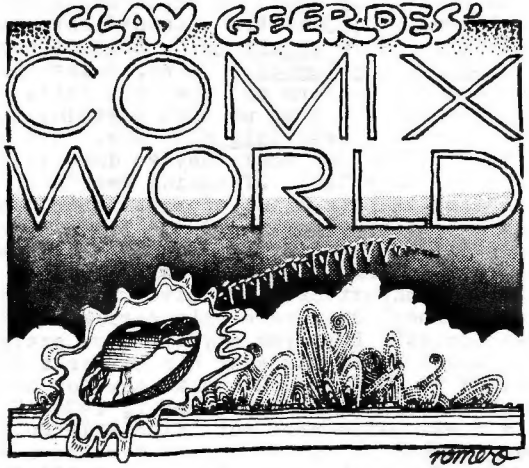
itor doesn't like comix. It would seem to me that RS readers would be Mr. Natural fans, but ol' Natch is running in the Village Voice and Bay Guardian. Ms. has refused ads for Wimmen's Comix & New West rejected one for Bi-centennial Gross-outs. Always a story behind the scenes, gang.* COMPASS 12 has my article on the '76 con & mucho straight comic news. $3 for 12 from Tony Scialis, 1100 Cutspring Rd., Stratford, Ct 06497. 65¢ for the single issue.** Chicago Comicon, August 6-8 at the Playboy Towers, 163 Ea. Walton St., Chicago, Il 60611. $5 for all 3 days. $40 tables. ** If you're reading this at the San Diego Con, hi! * * Says Martin Simonson: "Your newsletter is invaluable to me as I am stuck in a small NE Minn town where it is tough to find NatLamp let alone any ugs." * * Another hutch-full of bunnies gets the ax tonight when the S. F. Playboy Club closes its doors--and did you hear that maudlin stuff on dylan's Desire? Geez, remember when dylan was the avant-garde and everybody wonder what he was gonna do next?* COMIX TRIP is by John Stewart, the guy who did Telegram Sam in Nebraska in 1974. More on it later this year.* Underground '76 got a rave review in Ozark Fandom 7 (25¢ from Chris Rock, Rt. 2, Box 265, Mtn Grove, Mo 65711.).* HARVEY PEKAR ON THE STYLE OF AMERICAN SPLENDOR #1: "My writing style draws on several traditions, including the George Ade-Ring Lardner tradition of short story writing; italian realistic movies like Bicycle Thief & La Strada, and Yiddish culture and humor. I am a first generation American Jew; My parents are from small towns in Poland. I grew up in an urban working class environment--Cleveland--and have worked at menial jobs to support myself. The things I write about may seem to some to be mundane, everyday occurences, but I think they're the stuff life is made of. I try to tell the truth in my stories, to avoid simple solutions and pat endings. I have a good ear for dialect & my characters

give some of you a new insight into the daily strip funnies. The complex series of interchanges in this work bears close study. I'm sure many of you will find material for an entire article in this two page trip. Nice to see Armstrong's Mickey Rat back in action again. The artwork has improved even though the story is rather mundane. The art of Rory Hayes hasn't changed much since he did



Bogeyman for Gary Arlington back in the late 60's. He has two pages in Arcade 6. Spain's Deadline is well drawn. It reflects an interest in tv cop shows that has been manifest in Spain since he did Manning and Trashman. Hopefully, we'll see a third issue of Subvert this year. Those of you who are nostalgic for the early Crumb will enjoy the six pages of "Those Cute Little Bearzie-Wearzies." It'll make you feel like it's 1935 again. Arcade is $1.50 now and all six issues are still available as of July 1, 1976.* Where do you find ORGASMA? In a new sex mag just out in New York. The first issue of Pillow Talk is dated July '76 & sells for a buck. 208 East 43rd St. NYC 10017. Orgasma is drawn by Nick Cardy who did one of my favorite comic books, Bat Lash, for DC a few years back. Jackie Lewis, the owner of the mag wrote the script. Orgasma is one of the strangest super-heroines yet created. In real life, she is Jennie Watkins. A brutal rape turned her off of sex until she met a gentle man who turned her back on again. Her orgasm was so powerful that it caused her to vow that her mission in life would be to bring sexual fulfillment to everyone. Thing is, where did she get that Vampirella costume?

C. G. 7-1-76



A Cubist Dada Cartoon Movement in Colorado? That's where it's at. Some of the guys are Ed Romero, Darrel Anderson, and Kirk Kennedy. They publish a tab, Scrabbits Reno Comics (50¢pp), Everyman Comics (Realm 6, $1 pp.), and a newsletter tab. The art is very good, head comic style. Next Scrabbit will feature a full-color Odd Bodkin's strip by Dan O'Neill and Gary Hallgren. Several of these color Sunday pages were on display at the Con '76 art show. Ed Romero connected with artists like Larry Todd and Larry Ripp as well and their work will Appear in Scrabbit's, too. Realm 7, another all comics issue will have 10 pp of color. Artists may write to editor Ed Romero at 432 S. Cascade, Colorado Springs, Colo. 80903. Information for those who wish to order Scrabbit's & Realm will appear in CW when I receive copies. Logo above by Ed Romero. 7-15-76

...CACKLE SHRIEK... ...MINE... ALL MINE! HA HA HA...
OH GOD!!! IT'S... IT'S THE NEFARIOUS DR TURGID AND HIS GIANT, ASS-KICKIN' ROBOTS!!!
AND... AND HE WANTS MY COPY OF CLAY GEERDES'
COMIX WORLD!
ERIC VINCENT '76

COMIX WORLD 52. July 15, 1976. Copyright by Clay Geerdes. Box 507, Cotati, Ca 94928. World Rights Reserved. Subs: $3.50 for 12; $6.50 for 24. All back issues $8 ($7.25 to regular subscribers who order before September 1, 1976). Logo by Eric Vincent, creator of Cerberus. All art herein copyrighted by the artist concerned.